

In Unit 3, children will study the work of two different architects: Hadid and Hundertwasser. Hadid is a contemporary artist who designs buildings using unique shapes with smooth lines. Hundertwasser is known for blocky and angular styles in his building designs. They use different colours as part of their expression.

Through this architecture art exploration, children will develop a deeper appreciation for how buildings are designed and how architecture meets art. They will observe how different the architects are in their styles and how buildings can be designed to look aesthetically pleasing in different ways.

This immersive experience encourages children to think creatively, problem-solve, and collaborate with their peers by sharing ideas. It fosters a sense of wonder, curiosity, and connection to the world around them. By engaging with Hadid and Hundertwasser's art Year 3 and Year 4 students embark on a transformative artistic journey that nurtures their creativity.

What I have already learnt:

Children in Year 1 and 2 have learnt about:

- Wassily Kandinsky
- Matching music to differing types of artwork.
- The drawing skills of shade and tone
- Expressing emotions through music
- Experimented with concentric circles and pastel blending.
- Evaluating their artwork.

What I will learn:

In Year 3/4, the children will learn about the art of building

Children will explore the work of architects and individual builder/designers, and use sketchbooks and drawings to collect, process and reflect upon ideas. Children will then go on to build an architectural model of their aspirational home or tiny house, before sharing as a class to see the village that has been made.

Topic: Art – The children will build an architectural model of their aspirational home or tiny house using clay.	Term: Summer 2	Year: Unit 3	Duration: 5 Weeks
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<i>What is the art of building?</i>		
<i>Week 1 - Who are Hadid and Hundertwasser?</i>		
<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I know what an architect is.		
I can recognise well-known, local architecture.		
I know who Hadid is and can recognise their work.		
I know who Hundertwasser is and can recognise their work.		

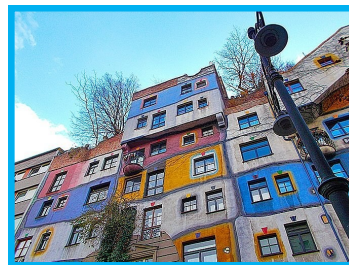
<i>What is the art of building?</i>		
<i>Week 2 - How does Hundertwasser create aesthetic architecture?</i>		
<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I understand what a 3D material is.		
I know the artistic skills Hundertwasser uses to create their work.		
I can explain what I like and dislike about Hundertwasser's work.		
I understand how to complete an observational sketch.		
I can successfully complete an observational sketch of Hundertwasser's buildings.	☆☆☆	☆☆☆
I know what a collage is and how to create a 3D collage.		
I can create a 3D collage inspired by Hundertwasser.	☆☆☆	☆☆☆

<i>What is the art of building?</i>		
<i>Week 3 - How does Hadid create aesthetic architecture?</i>		
<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I know the artistic skills Hadid uses to create their work.		
I can successfully complete an observational sketch of Hadid's buildings.	☆☆☆	☆☆☆
I can explain what I like and dislike about Hundertwasser's art.		
I can compare Hadid's work to Hundertwasser's.		
I know how to use clay to create a sculpture.		
I can successfully shape and join clay aesthetically to create a sculpture inspired by Hadid.	☆☆☆	☆☆☆

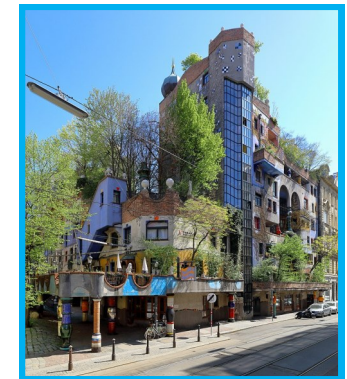
<i>What is the art of building?</i>		
<i>Week 4 and 5 - How will I create art in the style of Hadid and/or Hundertwasser?</i>		
<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I can successfully plan a piece of 3D art.	☆☆☆	☆☆☆
I can select suitable materials to use in my piece of art.	☆☆☆	☆☆☆
I can make a piece of 3D art inspired by Hadid and/or Hundertwasser.	☆☆☆	☆☆☆
I can think about what was successful in my own work.	☆☆☆	☆☆☆
I know what I would change if I did it again.	☆☆☆	☆☆☆








Heydar Aliyev Centre in Baku, Azerbaijan is an example of work created by Zaha Hadid.



The Hundertwasserhaus is one of Vienna's most visited buildings and has become part of Austria's cultural heritage. This is an example of a piece of work by Hundertwasser.



Vocabulary	Definition
Architecture	The art or practice of designing and constructing buildings.
Domestic Architecture	The architecture of a home or multiple homes.
Aspirational	Having the desire to want to achieve success.
Visionary	Planning the future with imagination. Original ideas.
Environmental	Relating to the natural world
Form	A piece of art's physical nature.
Structure	Arrangement of and relations between the parts in an object or building. How something is made.
Materials	What something is made from.
Scale	The size of something often compared to a smaller/larger version of itself.
Interior	The inner part of something.
Exterior	The outer part of something.

Observations	Artists observe and represent the world around them.
	
Creativity	Artists are imaginative and can generate their own ideas and explore different approaches, and experiment with various techniques.
	
Understanding	Artists understand the elements and principles of art. These include line, shape and form. They should also grasp balance, proportion and apply them to their artwork.
	
Knowledge	Artists have a good knowledge of materials and techniques. Materials such as paints, pencils and clay. Techniques such as shading, perspective and composition.
	
Awareness	Artists develop an understanding of artists, art movements and different cultural art forms. This enables artists to contextualize their own work and appreciate the diversity of artistic expression.
	
Assessment	Artists <u>are able to</u> reflect on their own artwork and be able to think about its strengths and weaknesses and make improvements.
