



Writing Curriculum Plan Unit 3 2023-24

Unit 3 (Cycle A) 2023-24												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>	<p>Lord of the Forest by Caroline Pitcher and Jackie Morris</p>	<p>The works poetry</p>	<p>Dare to care: Pet dragon by M.P Robertson and Sally Symes</p>	<p>The Snowman by Michael Morpurgo (fiction – writing the middle plot)</p>	<p>A question of history (non-fiction).</p>	<p>13 words by Lemony Snicket</p>	<p>Until I Met Dudley by Roger McGough Frances Lincoln (non-fiction imaginary and real explanation)</p>	<p>Escape from Pompeii by Christina Balit.</p>	<p>Carry Me Away Poems by Matt Goodfellow (Poetry-interview on Babcock – Crocodile or Polar Bear choose) (poetry)</p>	<p>I am not a label.</p>	<p>I Don't Believe it, Archie by Andrew Norris (fiction)</p>	<p>Rocks by Georgia Amson-Bradshaw (non-fiction - information)</p>
	<p>Character focus.</p>			<p>Setting focus.</p>				<p>Character and setting focus.</p>	<p>Picture of an animal with some poetic phrases/ some children beginning to put a whole poem together. Play with the language.</p>		<p>Plot and character focus</p>	
<p>Links to Wider Curriculum</p>	<p>LE: DT - How can toy vehicles move? SE: Art – How can I improve my drawing?</p>		<p>LE: Geography – What are Scandinavian countries like? SE: Music</p>		<p>LE: History – How did the Romans change Britain? SE Computing – How are computers connected?</p>		<p>LE: Art – What is still life? SE: DT – How do torches work?</p>		<p>LE: Music SE: Geography</p>		<p>LE: Computing – How can we make pictures move? SE: History – Why is there a castle in Totnes? Science: Rocks.</p>	
<p>Independent purposeful writing outcomes</p>	<p>Write a story in the style of the author. Perform a range of poetry. Write a short poem in a selected style.</p>		<p>To write own page(s) of advice on looking after a creature or object (real, e.g. puppy/wolf/bicycle/submarine or fantasy, e.g. frost</p>		<p>Write a biography about their chosen disabled person. Write a Cinderella style story with different setting.</p>		<p>Write an explanation text about an imaginary object. Write a story set in a familiar but abandoned setting.</p>		<p>Write a poem about an animal in the style of the poet. Write an information text about Paignton.</p>		<p>Write a new chapter based on a series of events. Write a double page information text: What are sedimentary rocks? What are</p>	

			troll/lightning machine) Write a setting description of the Snowman party.							fossils?	
Composition, Grammar and punctuation	Revision year 2 and 3 grammar – full stops, capital letters, commas in a list sentence. 13) Dialogue 3) Adverbials of place 6) Expanded noun phrases 3) Paragraphing	Multi-Clause sentences Nouns and Pronouns Prepositions Fronted Adverbials (commas) Vocabulary Read Aloud	Multiclaue sentences/ coordinating conjunctions Y3/4 Conjunctions & prepositions for time/place/ca use Y3 Fronted adverbials with commas Y4	2) Nouns and pronouns 3) Paragraphing 4) Fronted adverbials with commas	8) Prepositional phrases as adverbials 9) Present perfect form of verbs 10) Conjunction, adverbs and propositions to express time, place and cause. 14) Adverbials of time	Sentence form, statement, exclamation, command 1) Complex sentences 11) Present tense 12) Range of punctuation brackets	13) Adverbials for setting 1) Complex sentences 3) Prepositional phrases as adverbials 10) Conjunction, adverbs and propositions to express time, place and cause.	No grammar – one way of doing things/kind of poem	1) Complex sentences/subordination 4) Fronted adverbials with commas 6) Expanded noun phrases 10) Conjunction, adverbs and propositions to express time, place and cause. 13) Dialogue	1) Complex sentences 3) Paragraphing 9) Perfect and present form- verbs 10) Conjunction, adverbs and propositions to express time, place and cause 13) Dialogue 14) Adverbials (when)	2) Pronouns and nouns for cohesion 3) Paragraphing around a theme 4) Fronted adverbials 6) Noun phrases 8) Prepositional phrases
Spelling											
Handwriting	It is designed to improve the legibility, consistency and quality of the children's handwriting through a variety of resources which link handwriting to other areas of the curriculum. Children will complete a variety of teaching activities that develop a neat, consistent cursive style: Dictation, double letters, number vocabulary, palindromes, tongue twisters, MFL (French and Spanish), onomatopoeia, simile, WOW words and spellings.										

Revision from year 2

Unit 3 (Cycle B)													
		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>		The Beasties by Jenny Nimmo (fiction – whole story in ten sentences)	Outdoor Woodland by Jeffery and Lickens (non-fiction - instructions)	Poetry Pie by Roger McGough	How Santa Really Works (non-fiction-explanation)	Grimms Fairy Tales plot by Ruth Brocklehurst (fiction - but more detail)	Wheels (non-fiction – chronological info)	Beyond the Stars by Sarah Webb (Fiction - do the story King of the Birds – plot challenge is the trickery/riche r setting)	Dr K Fisher (non-fiction – info text/non-fiction and fiction – convey the humour)	Beechcomber by George Mackay Brown (poetry)	RSPB letter	Finn Family Moomintroll	Interview with a tiger
Links to wider curriculum		Geography – fieldwork to Scadson woods – ecosystems		Design Technology – creating products		History- the Mayan civilisation		Science – living things and their habitats		Art – What message does a rainbow bring?			
Independent purposeful writing outcomes		Write a 'Beastie' story in ten sentences. Write an information page with a set of instructions.		Write and perform poetry. Write an explanatory text about an imaginary object.		Write an alternative ending to Tom Thumb. Write an information text about an invention that has changed over history.		Write a whole narrative about a magical object. Write a letter and a reply.		Write a poem expressing feelings about real or imagined items. Write a persuasive letter.		To create a Moomin adventure with the Hobgoblin's hat Create your own interview with an animal.	
Grammar and punctuation		Sentence form, statement, exclamation, command	1) Use subordinating conjunctions to link ideas together.	No grammar range of poetry	Sentence form, statement, exclamation, command	10) Conjunction, adverbs and propositions to express	6) Expanded noun phrases 9) Perfect tense	10) Conjunction, adverbs and propositions	5) Multi clause sentences coordination (and, but and	No grammar range of poetry	5) Multi clause sentences coordination (and,	3) Paragraphing 4) Fronted adverbials with commas	5) Multi clause sentences coordination (and, but and

	<p>1) Subordinating conjunctions/ complex sentences – when if because</p> <p>4) Fronted adverbials with commas</p> <p>6) Noun phrases</p>	<p>3) Prepositional phrases as adverbials</p> <p>Verb tense – past, simple and progressive</p> <p>revision year</p> <p>2) Commas in lists</p>		<p>Commas in a list sentence</p> <p>3) Paragraphing</p> <p>1) Complex sentences/subordination</p> <p>Prepositional phrases</p> <p>2) Nouns and pronouns</p>	<p>time, place and cause.</p> <p>4) Fronted adverbials with commas</p> <p>7) possession by using possessive apostrophe with singular and plural nouns</p> <p>Apostrophes for contraction</p> <p>13) Dialogue</p>	<p>13) Dialogue</p> <p>14) Adverbials how/setting</p>	<p>to express time, place and cause.</p> <p>2) Nouns and pronouns</p> <p>3) Prepositional phrases</p> <p>7) possession by using possessive apostrophe with singular and plural nouns</p> <p>3) Paragraphing</p>	<p>so) and subordination</p> <p>Sentence form, statement, exclamation, command</p> <p>1) Complex sentences/subordination</p> <p>Prepositional phrases</p> <p>6) Expanded noun phrases</p>		<p>but and so) and subordination</p> <p>9) Present perfect form of verbs</p> <p>10) Conjunction, adverbs and prepositions to express time, place and cause</p> <p>4) Fronted adverbials with commas</p> <p>13) Dialogue</p> <p>7) possession by using possessive apostrophe with singular and plural nouns</p>	<p>13) Dialogue</p> <p>10) Conjunction, adverbs and prepositions to express time, place and cause.</p> <p>14) Adverbials how/setting</p> <p>possession by using possessive apostrophe with singular and plural nouns</p>	<p>so) and subordination</p> <p>10) Conjunction, adverbs and prepositions to express time, place and cause</p> <p>3) Paragraphing</p> <p>6) Expanded noun phrases</p>
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