

What We Will Learn

In Unit 4 classes, students have the exciting opportunity to explore three artists who show their identity through their Art. We will be looking at Szabotage, Craig Long and Hilary Pecis. They will begin by learning about who the artists are, and what artwork they have created.

The children will develop their own responses and opinions on the artists' work, and decide which pieces they like, which pieces they dislike and why.

They will explore the techniques that they used and how to apply these themselves. The children will then have a go at creating their own paintings in the style of each artist before choosing which style to use in their final piece.

The children will use watercolour paints to create their final piece.

Workshop with an Artist

As part of our Long Enquiry we are going to have an local artist in whose passion is painting. She is going to explore the children's painting skills to create a beach scene. The children will learn about layering paints and mixing colours to get the desired outcome.

Topic: Art - How can we explore our identity through art?

Term: Spring 2

Year: Unit 4

Duration: 4 Weeks

How can art help me to express my identity?

Week 1: Who is Szabotage?

<i>What I have learned...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I know who Szabotage is and what his work looks like.		
I can form my own opinion about his work.	☆☆☆	☆☆☆
I can create my scene in the style of Szabotage.	☆☆☆	☆☆☆

How can art help me to express my identity?

Week 3: Who is Hilary Pecis?

<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I know who Hilary Pecis is and what her work looks like.		
I can form my own opinion about her work.	☆☆☆	☆☆☆
I can create my scene in the style of Hilary Pecis.	☆☆☆	☆☆☆

Local Art Trip

As part of our Long Enquiry we are going to be meeting one of our artists, Szabotage, in Cockington. The children will be able to explore the artist's collection which is based around Torbay. In addition, they will be able to ask Szabotage questions about his work.

How can art help me to express my identity?

Week 2: Who is Craig Long?

<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I know who Craig Long is and what his work looks like.		
I can form my own opinion about his work.	☆☆☆	☆☆☆
I can create my scene in the style of Craig Long.	☆☆☆	☆☆☆







How can art help me to express my identity?

Week 4: How will I create my own piece of art inspired by Szabotage, Long and Pecis?

<i>I have...</i>	<i>I think...</i>	<i>My teacher thinks...</i>
I can design an art piece based on artist inspiration.	☆☆☆	☆☆☆
I can create an art piece based on artist inspiration.	☆☆☆	☆☆☆
I can evaluate my own piece of art.	☆☆☆	☆☆☆

Word/ phrase	Meaning
Art	Something that is made with creativity, and skill, which is either beautiful or expresses important ideas or feelings
Context	Context consists of all of the ideas about the final piece that might have influenced the artwork or the maker (artist).
Visual Language	Artists use visual language to communicate their thoughts, feelings, emotions, and ideas.
Immersive	Art that fully engages the viewer's senses and transports them to another world or to create a different perspective.
Traditional Art	Art that is part of a culture of a certain group of people with skills and knowledge passed down through generations. The people or group generally belong to the historical era/ times. These are often paintings or sculptures.
Contemporary art	Art from 1950 onwards, which refers to art that is created in the present day. It includes a wide range of styles and techniques, including pop art and much more.

Disciplinary knowledge is how we learn to think like artists. We will use these throughout our Long Enquiry.

Observations 	Artists observe and represent the world around them.
Creativity 	Artists are imaginative and can generate their own ideas and explore different approaches, and experiment with various techniques.
Understanding 	Artists understand the elements and principles of art. These include line, shape and form. They should also grasp balance, proportion and apply them to their artwork.
Knowledge 	Artists have a good knowledge of materials and techniques. Materials such as paints, pencils and clay. Techniques such as shading, perspective and composition.
Awareness 	Artists develop an understanding of artists, art movements and different cultural art forms. This enables artists to contextualize their own work and appreciate the diversity of artistic expression.
Assessment 	Artists are able to reflect on their own artwork and be able to think about its strengths and weaknesses and make improvements.

Here is some artwork of each artist

Szabotage:



Craig Long:



Hilary Pecis:

