

**Topic: Art – How are 3D forms created?**

**Term: Summer 2**

**Year: 5 and 6**

**Duration: 5 weeks**

### The skills and Powerful Knowledge we will take away from this Learning Enquiry

 Painting	<ul style="list-style-type: none"> <li>Explores the effect of light, colour, texture, and tone on natural and man-made objects</li> </ul>
 Drawing	<ul style="list-style-type: none"> <li>Is confident at using a range of materials to produce line, tone, and shade</li> </ul>
 3D	<ul style="list-style-type: none"> <li>Looks at 3D work from a variety of genres and cultures to develop own response and opinions.</li> </ul>
 Collage	<ul style="list-style-type: none"> <li>Embellishes using a variety of techniques including drawing, painting, and printing.</li> </ul>

### What I already know:

In Unit 3, the children experimented with line, tone and shade and drew objects from a range of viewpoints. The children recreated a 2D image in a 3D piece.

This will lead on to the children moving into Key Stage 3, where they will explore a variety of great artists and designers and explore their historical and cultural significance. They will also use a range of techniques to record their observations in their sketchbooks.

### Our Key Vocabulary:

Word	Meaning
Tone	Tone is how light or dark something is. It refers to black, white, and grey tones in between.
Depth	The perceived distance between the background and the foreground of a composition.
Cross-hatching	Layering of multiple lines to achieve tone. Artists draw in the direction of the shape they are drawing to achieve a realistic and lifelike appearance.
Sculpture	The action or act of making statues by carving, chiseling, by modelling, by casting into three-dimensional art objects.
Illusion	A sketch of an object on a flat, two-dimensional surface that is perceived differently to what it is.
Observational	Being able to draw what you see.
Line	A long, narrow mark, however artists can use different types of lines in art for different reasons. They might use different sized lines or overlap lines to create effect.
Drafting/ drawing	The act and discipline of composing drawings that visually communicate how something functions or is constructed.
Print Making	An artistic process that involves transferring an image from one surface (a matrix) to another, often paper or fabric
Sketch	To make a drawing, rough draft, or outline of a drawing.
Materials	The equipment needed to make or create something.

**Steps in Learning:**

**LO: I can use line and tone to create depth.**

**LO: I can share my thoughts on 3D sculptures.**

**LO: I can explore different techniques when using clay to create a sculpture.**

**LO: I can explore different techniques when using foil to create a sculpture.**

**LO: I can explore different techniques when using wire to create a sculpture.**

**LO: I can design a sculpture based on my interests and artist inspiration.**

**LO: I can make a sculpture based on my interests and artist inspiration.**

**LO: I can critically evaluate and improve my sculpture to meet my design criteria.**



3D



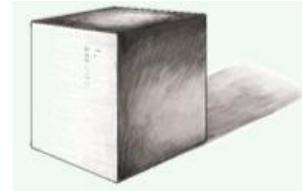
Painting



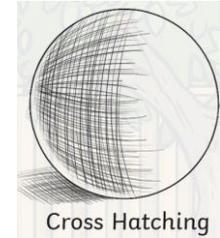
Drawing



Collage



In this image the artist has used tone to create a 3-D effect.



Cross Hatching

In this image the artist has used cross-hatching to create tone and makes the object appear 3D.



A piece of Alexander Calder who is known for inventing wire sculptures.



Alberto Giacometti was a Swiss artist who specialized in sculpture, drafting and printmaking.



Henry Moore was a British artist who was famous for making bronze sculptures, usually